

HOLY TRINITY KEW

Anglican Church of Australia

MOTHERING SUNDAY

LENT 4

MARCH 15, 2026

Choral Eucharist

10am



Services at
HOLY TRINITY KEW

SUNDAY

8am *Holy Eucharist in Church*

10am *Choral Eucharist in Church*

WEDNESDAY

11am *Holy Eucharist
in Memorial Chapel*

Memorial Chapel

*open Tue-Fri 10am-12.30pm
for private prayer and reflection.*

www.facebook.com/holytrinitykew

*Welcome to Holy Trinity, where services
have been held, in this church, since 1863.
We pray that you will feel the presence of
God and know his blessings in your life.*

*You are invited to Morning Tea after
today's service in the Parish Centre.*

Crèche Area: is in the transept near the pulpit.
Parents and children are welcome to enter by
the church aisle or by the side door.

Dear Parishioners,

Happy Mothering Sunday, where we give thanks for our Mothers, Mother Church and the Mother of Our Lord. Mothering Sunday began as an explicitly religious event of the 16th Century, with no connection to mothers at all. The word "mothering" referred to the "mother church", which is to say the main church or cathedral of the region. It became a tradition that, on the fourth Sunday of Lent, people would return to their mother church for a special service. This pilgrimage was apparently known as "going a-mothering", and became something of a holiday event, with domestic servants traditionally given the day off to visit their own families as well as their mother church.

One of the tastiest traditions of Mothering Sunday was the baking of Simnel cake. Consisting of layers of cake and marzipan, a traditional Simnel cake also reflects the religious overtones of the event by being adorned with 11 balls of marzipan, representing all the disciples of Jesus, minus Judas.

Despite its long existence in the British Empire, Mothering Sunday eventually fell out of fashion at the dawn of the 20th Century. This is where a lady named Constance Penswick-Smith enters the picture. The daughter of a vicar, she thought the loss of Mothering Sunday was a great shame, and worked hard to rekindle interest, even writing a book whose title clearly laid out her ambition - it was called *The Revival of Mothering Sunday*. As if that wasn't enough, she also founded the Society for the Observance of Mothering Sunday. Her determination paid off, and the fading festival was restored to the culture and Empire, only with much more of a focus on celebrating motherhood. And this was due to an American influence...

So if the Fourth Sunday in Lent is properly called Mothering Sunday, what is "Mother's Day"? Technically speaking it's a completely unrelated American event, invented by a woman called Anna Jarvis in 1908. Her initial inspiration was a desire to honour her own mother, who had been a militant peace activist during the US Civil War. In 1914 US President Woodrow Wilson officially signed Mother's Day into existence.

It was Anna Jarvis who inspired our own Constance Penswick-Smith to revive the more religiously-flavoured Mothering Sunday in the Empire, although the two separate events have since become conflated in most people's minds. Interestingly, Anna Jarvis herself was the first person to condemn the growing commercialisation of Mother's Day, and started organising boycotts of the event she herself created. One of her anti-Mother's Day protests even led to her arrest for disturbing the peace, and she was particularly appalled by ready-made Mother's Day cards, saying "A printed card means nothing except that you are too lazy to write to the woman who has done more for you than anyone in the world." Buying chocolates was a nono as well. "You take a box to Mother," she scoffed, "and then eat most of it yourself. A pretty sentiment!" (1)

When Jesus approached the blind man, he first awakened hope in him - the hope which God offers those who seek his help. Jesus then did something quite remarkable for the blind man, both to identify with this man's misery and to draw expectant faith in him as well. Jesus touched the man's eyes with his own spittle mixed with dirt and bid him to wash in the Pool of Siloam which was close to the Temple. This pool of fresh flowing water was one of the landmarks of the city of Jerusalem. Its source came from the Gihon spring located in the valley outside the walls of Jerusalem. What is the significance of the healing of the blind man at the Pool of Siloam? It is certainly more than just a miraculous event. It is a "sign" that points to the source of the miraculous life-giving water which Jesus offers through the gift and work of the Holy Spirit (John 7:38). Do you want the Holy Spirit to pour out on you his renewing power of faith, vision, and healing love?

The Pharisees were upset with Jesus' miracle on two counts. First, he healed the blind man on the Sabbath, which they considered a serious violation of the command to rest on the Sabbath. Second, how could a "sinner" and a "sabbath-breaker" do such a marvellous work of God! The man who claimed to have been healed by Jesus must not have really been blind to begin with! Contrary to this false charge, the fact of this man's blindness was well known to many people, including the parents who testified under oath that he had indeed been blind since birth. The prejudice of the

religious leaders made them blind to God's intention for the Sabbath (to do good rather than evil) and to Jesus' claim to be the One sent from the Father in heaven to bring freedom and light to his people. The Jewish leaders tried to intimidate both this cured man and his parents by threatening to exclude them from membership in the synagogue - the local congregation of the worshiping community of Jews. This man was shunned by the religious authorities because he believed that Jesus healed him and was the Messiah.

John Chrysostom, commenting on this passage, remarked: "The Jews (the Pharisees) cast him out of the Temple; the Lord of the Temple found him." If our witness of Jesus and his redeeming work in our lives causes friends or foes to reject us, it nonetheless draws us nearer to the Lord Jesus himself. Paul the Apostle warns us to avoid the darkness of sin that we might walk more clearly in the light of Christ (Ephesians 5:8-12). Do you allow any blind spots to blur your vision of what God is offering you and asking of you?

Yours In Christ,

A handwritten signature in blue ink, appearing to read 'Fr Robert', with a long horizontal flourish extending to the right.

Fr Robert

1) <https://yesterday.uktv.co.uk/blogs/article/mothering-sunday/>

Hymn: Thou whose almighty word NEH 466

MOSCOW

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff has chords F, C, F, Dm, Bb, and C. The second staff has chords F, C, C7, F, and Gm. The third staff has chords A, Dm, Bb, F, C7, and F. The music is a simple melody with a final double bar line.

1. Thou whose almighty word
chaos and darkness heard,
and took their flight:
hear us, we humbly pray,
and where the gospel day
sheds not its glorious ray,
let there be light.

2. Thou who didst come to bring
on thy redeeming wing
healing and sight,
health to the sick in mind,
sight to the inly blind,
O now to all mankind
let there be light.

3. Spirit of truth and love,
life-giving holy dove,
speed forth thy flight;
move o'er the waters' face,
bearing the lamp of grace,
and in earth's darkest place
let there be light.

4. Holy and blessèd Three,
glorious Trinity,
Wisdom, Love, Might,
boundless as ocean's tide
rolling in fullest pride,
through the world far and wide,
let there be light.

*Words: John Marriott 1780–1825
Music: F. Giardini 1716-96, adapt.*

Invocation: Blessed be God: Father, Son and Holy Spirit.
Blessed be God's kingdom, now and for ever.

Greeting: The Lord be with you.
And also with you.

Sentence: *'I am the light of the world,' says the Lord; 'those who follow me will have the light of life.'*
John 8.12

The Collect for Purity:

As we gather as God's people let us pray together:

**Almighty God,
to whom all hearts are open,
all desires known,
and from whom no secrets are hidden:
cleanse the thoughts of our hearts
by the inspiration of your Holy Spirit,
that we may perfectly love you,
and worthily magnify your holy name,
through Christ our Lord. Amen.**

The Summary of the Commandments:

'Hear, O Israel, the Lord our God, the Lord is one; you shall love the Lord your God with all your heart, and with all your soul, and with all your mind, and with all your strength.' Jesus said: 'This is the great and first commandment. And a second is like it: you shall love your neighbour as yourself.' **Lord, have mercy upon us, and write all these thy laws in our hearts, we beseech thee.**

The Confession

Let us confess our sins in penitence and faith, confident in God's forgiveness.

**Merciful God, our maker and our judge,
we have sinned against you
in thought, word, and deed,
and in what we have failed to do:
we have not loved you with our whole heart;
we have not loved our neighbours as ourselves;
we repent, and are sorry for all our sins.
Father, forgive us.
Strengthen us to love and obey you
in newness of life;
through Jesus Christ our Lord. Amen.**

The Absolution

Almighty God,

who has promised forgiveness to all who turn to him in faith:
pardon you and set you free from all your sins,
strengthen you in all goodness
and keep you in eternal life,
through Jesus Christ our Lord. **Amen.**

Kyrie eleison

Dudman

3 Organ

7 Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

11 Christ have mer cy, Christ, have mer - cy, Christ, have mer - cy,

Lord, have mer - cy, Lord, have mer cy, Lord, have mer - cy.

The musical score is written in G minor (three flats) and 4/4 time. It consists of four staves of music. The first staff is an organ introduction starting on measure 3. The second staff begins the vocal melody at measure 7 with the lyrics 'Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.' The third staff continues the melody at measure 11 with the lyrics 'Christ have mer cy, Christ, have mer - cy, Christ, have mer - cy,'. The fourth staff concludes the piece with the lyrics 'Lord, have mer - cy, Lord, have mer cy, Lord, have mer - cy.' The music features a mix of quarter, eighth, and sixteenth notes, with some phrases marked with slurs.

The Collect of the Day

Let us pray,

Gracious God,

in order that we children of earth

might discern good from evil

you sent your Son to be the light of the world:

as the light of Christ shines upon us,

may we learn what pleases you,

and live in truth and goodness;

through the same Jesus Christ our Lord,

who is alive and reigns with you and the Holy Spirit,

*one God, now and for ever. **Amen.***

THE MINISTRY OF THE WORD

Readings from 'New Revised Standard Version' (NRSV)

First Reading: 1 Samuel 16:1-13

16 The LORD said to Samuel, 'How long will you grieve over Saul? I have rejected him from being king over Israel. Fill your horn with oil and set out; I will send you to Jesse the Bethlehemite, for I have provided for myself a king among his sons.' **2** Samuel said, 'How can I go? If Saul hears of it, he will kill me.' And the LORD said, 'Take a heifer with you, and say, "I have come to sacrifice to the LORD."' **3** Invite Jesse to the sacrifice, and I will show you what you shall do; and you shall anoint for me the one whom I name to you.' **4** Samuel did what the LORD commanded, and came to Bethlehem. The elders of the city came to meet him trembling, and said, 'Do you come peaceably?' **5** He said, 'Peaceably; I have come to sacrifice to the LORD; sanctify yourselves and come with me to the sacrifice.' And he sanctified Jesse and his sons and invited them to the sacrifice.

6 When they came, he looked on Eliab and thought, 'Surely the LORD's anointed is now before the LORD.' **7** But the LORD said to Samuel, 'Do not look on his appearance or on the height of his stature, because I have rejected him; for the LORD does not see as mortals see; they look on the outward appearance, but the LORD looks on the heart.' **8** Then Jesse called Abinadab, and made him pass before Samuel. He said, 'Neither has the LORD chosen this one.' **9** Then Jesse made Shammah pass by. And he said, 'Neither has the LORD chosen this one.' **10** Jesse made seven of his sons pass before Samuel, and Samuel said to Jesse, 'The LORD has not chosen any of these.' **11** Samuel said to Jesse, 'Are all your sons here?' And he said, 'There remains yet the youngest, but he is keeping the sheep.' And Samuel said to Jesse, 'Send and bring him; for we will not sit down until he comes here.' **12** He sent and brought him in. Now he was ruddy, and had beautiful eyes, and was handsome. The LORD said, 'Rise and anoint him; for this is the one.' **13** Then Samuel took the horn of oil, and anointed him in the presence of his brothers; and the spirit of the LORD came mightily upon David from that day forward. Samuel then set out and went to Ramah.

Response: *Hear the word of the Lord,*
 thanks be to God.

Psalm: 23



1 The Lord | is my | shepherd:
therefore | can I | lack | nothing.

2 He shall feed me in a | green | pasture:
and lead me forth be | side the | waters of | comfort.

3 He shall con | vert my | soul:
and bring me forth in the paths of righteousness | for his | Name's |
sake.

4 Yea, though I walk through the valley of the shadow of death, I will |
fear no | evil:
for thou art with me; thy | rod and thy | staff | comfort me.

5 Thou shalt prepare a table before me against | them that | trouble me:
thou hast anointed my head with oil, | and my | cup shall be | full.

6 But thy loving-kindness and mercy shall follow me all the | days of my
| life:
and I will dwell in the | house of the | Lord for | ever.

Glory be to the Father, and | to the | Son:
and | to the | Holy | Ghost;

As it was in the beginning, is now and | ever | shall be:
world without | end. | A | men.

Gradual Hymn: The King of love my Shepherd is **NEH 457**

DOMINUS REGIT ME

The musical score is written in G major and 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Above the notes are the following chords: G, D, G, D7, Em, D, G, A7, D, G. The second staff has a treble clef and a key signature of one sharp. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Above the notes are the following chords: Am, G, B7, Em, D, D7, G. The piece ends with a double bar line.

1 THE King of love my Shepherd
is,
Whose goodness faileth never;
I nothing lack if I am his
And he is mine for ever.

2 Where streams of living water
flow
My ransomed soul he leadeth,
And where the verdant pastures
grow
With food celestial feedeth.

3 Perverse and foolish oft I strayed,
But yet in love he sought me,
And on his shoulder gently laid,
And home, rejoicing, brought me.

4 In death's dark vale I fear no ill
With thee, dear Lord, beside me;
Thy rod and staff my comfort still,
Thy cross before to guide me.

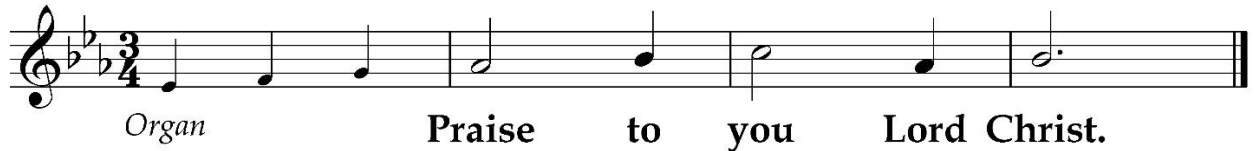
5 Thou spread'st a table in my sight;
Thy unction, grace bestoweth:
And O what transport of delight
From thy pure chalice floweth!

6 And so through all the length of
days
Thy goodness faileth never;
Good Shepherd, may I sing thy
praise
Within thy house for ever.

*Words: H.W. Baker
Music: J.B. Dykes 1823-76*

³⁵ Jesus heard that they had driven him out, and when he found him, he said, 'Do you believe in the Son of Man?' ³⁶ He answered, 'And who is he, sir? Tell me, so that I may believe in him.' ³⁷ Jesus said to him, 'You have seen him, and the one speaking with you is he.' ³⁸ He said, 'Lord, I believe.' And he worshipped him. *John 9:1-9, 13-17, 34-38.*

Gospel Response: *This is the gospel of the Lord,*



SERMON (*copy of sermon on website or subscribe by sending an email to the Parish office*)

THE NICENE CREED

Let us together affirm the faith of the Church.

We believe in one God,

**the Father, the almighty,
maker of heaven and earth,
of all that is, seen and unseen.**

**We believe in one Lord, Jesus Christ,
the only Son of God, eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made, of one Being with the Father;
through him all things were made.**

**For us and for our salvation he came down from heaven,
was incarnate of the Holy Spirit and the virgin Mary
and became truly human.**

**For our sake he was crucified under Pontius Pilate;
he suffered death and was buried.**

**On the third day he rose again
in accordance with the Scriptures;
he ascended into heaven
and is seated at the right hand of the Father.**

**He will come again in glory to judge
the living and the dead,
and his kingdom will have no end.**

**We believe in the Holy Spirit,
the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son
is worshipped and glorified,
who has spoken through the prophets.**

We believe in one holy catholic and apostolic Church.

**We acknowledge one baptism for the
forgiveness of sins.**

**We look for the resurrection of the dead,
and the life of the world to come. Amen.**

THE PRAYERS OF THE PEOPLE

Let us pray for all people and for the Church throughout the world.
Each petition of intercession or thanksgiving concludes with,
Lord in your mercy, **hear our prayer.**

We pray for: *all who work for peace and justice.*

We pray for: *St Barnabas' Glen Waverley (Maria Brand-Starkey, Ginger Chen, Bradley Jackson, Ming Li); Ministry with the Torres Strait Islander people of Australia (Torres Strait Islander Clergy & People); The Anglican Church of Kenya. Trinity Grammar School, Principal Adrian Farrer and chaplains. We pray for our ministry team: Robert, Lesley, for Ruth, the Holy Trinity Early Learning Centre and Anglicare Group, the choir and Sunday School, and all who serve within the parish. We pray for our Archbishop - Richard Thorpe.*

God of the Nations, we pray for the Jewish people in Australia who live in fear amongst our troubled society. We pray for the victims of the Bondi massacre and their families and we pray for those who want to commit harm against other races and faiths of people in our land. Good Lord Deliver us.

We pray for those in need, and for those who care for them:

Current: *Joy Letts, Skye Martin. Ongoing:* *Matthew Seuling, Edward Miller, George Edwards, Sue Pitchford, Judy Goodes, Mel Lewis, Ros Rickerby, Stuart Hutchinson, Mia Cowley, Natasha Hutchinson, and those we remember in our own prayers.*

We pray for the members of Holy Trinity not able to worship with us:
including Valda Renshaw, and all who care for them.

We pray for those who have gone before us marked with the sign of faith and whose year's mind occurs around this time, including:
Taurian Litchfield (2012), Mary Coventry (2023), Cynthia Fowler (2020) and Mavis Gamble (2019).

Rest eternal grant unto them, O Lord:

and let light perpetual shine upon them.

Almighty God, you have promised to hear our prayers.

Grant that what we have asked in faith

We may by your grace receive,

Through Jesus Christ our Lord. Amen.

THE GREETING OF PEACE (*all stand*)

{Celebrant} We are the body of Christ. **His Spirit is with us.**
The peace of the Lord be always with you. **And also with you.**

Offertory Hymn: Come down, O Love divine NEH 137

DOWN AMPNEY

The musical score is written in D major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, hymn-like style. Above the notes, guitar chords are indicated: D, A, G, D, Bm, E. The second staff continues the melody with chords A, D, G, Em, A7, D. The third staff has chords Bm, D, E, A, C, G, Em, D. The fourth staff concludes with chords A, D, A, D, Em, A7, D. The piece ends with a double bar line.

1. Come down, O Love divine,
seek thou this soul of mine,
and visit it with thine own ardour
glowing;
O Comforter, draw near,
within my heart appear
and kindle it, thy holy flame
bestowing.

2. O let it freely burn,
till earthly passions turn
to dust and ashes, in its heat
consuming;
and let thy glorious light
shine ever on my sight
and clothe me round, the while my
path illuming.

3. Let holy charity
my outer vesture be,
and lowliness become mine inner
clothing:
true lowliness of heart,
which takes the humbler part,
and o'er its own shortcomings
weeps with loathing.

4. And so the yearning strong,
with which the soul will long,
shall far outpass the power of
human telling;
for none can guess its grace,
till he become the place
wherein the Holy Spirit makes his
dwelling.

Words: Bianco da Siena d 1434
Music: R. Vaughan Williams 1872-1958

Offertory Prayer: Blessed are you, Lord, God of all creation.
 Through your goodness we have these gifts to share.
 Accept and use our offerings for your glory
 and for the service of your kingdom.
Blessed be God for ever.

THE GREAT THANKSGIVING

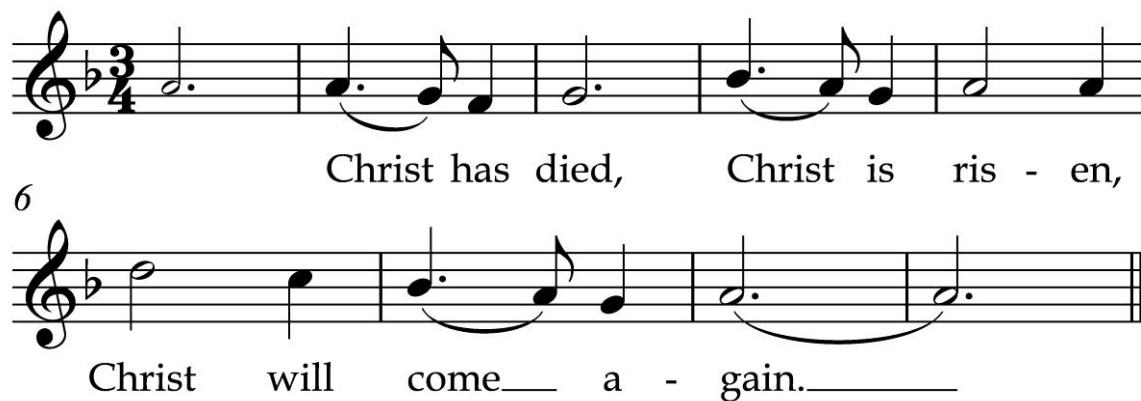
Priest: The Lord be with you.
People: **And also with you.**
Priest: Lift up your hearts.
People: **We lift them to the Lord.**
Priest: Let us give thanks to the Lord our God.
People: **It is right to give our thanks and praise.**

Priest: ... forever praising you and singing:

The musical score is written in G major and consists of five systems of music. The first system is for the organ, marked 'Organ' and '5', in 4/4 time. The second system is for the vocal part, marked '8', in 4/4 time. The third system is for the organ, marked '8', in 4/4 time. The fourth system is for the vocal part, marked '5', in 3/4 time. The fifth system is for the organ, marked '5', in 3/4 time. The lyrics are: 'Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might, hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.'

Organ Ho - ly, ho - ly, ho - ly Lord,
 5
 God of pow'r and might, hea - ven and earth are
 8
 full of your glo - ry. Ho - san - na in the high - est.
 Bless - ed is he who comes in the
 5
 name of the Lord. Ho - san - na in the high - est.

Priest: ... Do this, as often as you drink it, in remembrance of me.'



Christ has died, Christ is ris - en,
6
Christ will come a - gain.

The first system of music is on a treble clef staff with a 3/4 time signature and a key signature of one flat (B-flat). It contains eight measures of music. The lyrics 'Christ has died, Christ is ris - en,' are aligned under the first six measures. A measure rest '6' is placed below the sixth measure. The second system of music is on a treble clef staff with a 3/4 time signature and a key signature of one flat. It contains four measures of music. The lyrics 'Christ will come a - gain.' are aligned under the first three measures. A measure rest '6' is placed below the first measure of this system.

Priest: ... in songs of never-ending praise:



Bless-ing and hon-our and glor - ry and power are
6
yours for ev - er and ev - er.
10
A - - - men.

The first system of music is on a treble clef staff with a 3/4 time signature and a key signature of one flat. It contains eight measures of music. The lyrics 'Bless-ing and hon-our and glor - ry and power are' are aligned under the first six measures. A measure rest '6' is placed below the sixth measure. The second system of music is on a treble clef staff with a 3/4 time signature and a key signature of one flat. It contains four measures of music. The lyrics 'yours for ev - er and ev - er.' are aligned under the first three measures. A measure rest '6' is placed below the first measure of this system. The third system of music is on a treble clef staff with a 3/4 time signature and a key signature of one flat. It contains four measures of music. The lyrics 'A - - - men.' are aligned under the first three measures. A measure rest '10' is placed below the first measure of this system.

As our Saviour Christ has taught us, we are confident to pray,

Our Fa-ther in hea-ven, hal-lowed be your name,
3 your king-dom come, your will be done, on earth as in hea-ven.
6 Give us to-day our dai-ly bread. For-give us our sins
8 as we for-give those who sin a-gainst us.
9 Save us from the time of tri-al and de-liv-er us from e-vil.
11 For the king-dom, the pow'r and the glo-ry are yours
12 now and for e-ver. A - MEN.

THE BREAKING OF THE BREAD AND THE COMMUNION

{Celebrant} We break this bread to share in the body of Christ.

We who are many are one body,
for we all share in the one bread.

The choir sings the Agnus Dei

Draw near with faith. Receive the body of our Lord Jesus Christ which he gave for you, and his blood which he shed for you. Eat and drink in remembrance that he died for you, and feed on him in your hearts by faith with thanksgiving.

The Choir sings "Hide not thou thy face", Farrant.

Baptised Christians who receive Holy Communion in their own church are invited to share communion with us.

The consecrated wine may be received:

a) from the common cup which is the tradition of the Anglican Church since the Reformation (as outlined in the Book of Common Prayer 1662) by drinking or intinction of the bread.

b) from an individual glass upon request.

*Or you may choose to receive the bread only as **Holy Communion in one kind.***

Once you have received communion you may wish to pray the following prayer in thanksgiving:

Thanks be to you, our Lord Jesus Christ,
for all the benefits which you have given us,
for all the pains and insults which you have borne for us.
Most merciful Redeemer, Friend and Brother,
may we know you more clearly,
love you more dearly,
and follow you more nearly,
day by day. Amen.

(Richard of Chichester 1197-1253 AD)

Final Hymn: Tell out, my soul, the greatness of the Lord NEH 186

WOODLANDS

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff has chords A, D, G, and A. The second staff has chords D, A, G, D, Bm, Em, and A7. The third staff has chords F#, Tacet, B, Em, and A. The fourth staff has chords D, G, D, Em, A7, and D.

1. Tell out, my soul, the greatness of the Lord:
Unnumbered blessings, give my spirit voice;
tender to me the promise of his word;
in God my Saviour shall my heart rejoice.
2. Tell out, my soul, the greatness of his name:
Make known his might, the deeds his arm has done;
his mercy sure, from age to age the same;
his holy name, the Lord, the Mighty One.
3. Tell out, my soul, the greatness of his might:
Powers and dominions lay their glory by.
Proud hearts and stubborn wills are put to flight,
the hungry fed, the humble lifted high.
4. Tell out, my soul, the glories of his word:
Firm is his promise, and his mercy sure.
Tell out, my soul, the greatness of the Lord
to children's children and for evermore.

*Words: Timothy Dudley-Smith b1924
Music: Walter Greatorex 1877-1949*

THE SENDING OUT OF GOD'S PEOPLE

Post-Communion Prayer

Prayer of self-offering

Father,

**we offer ourselves to you
as a living sacrifice
through Jesus Christ our Lord.
Send us out in the power of your Spirit
to live and work to your praise and glory.**

Blessing

Dismissal

Go in peace to love and serve the Lord:
In the name of Christ. Amen

ORGAN POSTLUDE

“Toccata Quinta”, Frescobaldi.

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Readings for Sunday, March 22, 2026

1st Reading Ezekiel 37:1-14

Psalm 130

2nd Reading Romans 8:1-11

Gospel John 11:1-45



GENERAL NOTICES

Trinity Times now invites your submissions for our Easter edition.

The deadline is TODAY – please send your contributions to the Editor, Rick Kelly, at: trinitytimes@holytrinitykew.org.au (please note the new address. Material received after that date may be inserted in the next edition)

The fourth Lenten study is on today, Midday in the Parish Centre.

Sunday 22nd March Parish BBQ Midday hosted by the Sovereign Order of St John. Cost \$25. Place your name on the sheet at the back of the Church with any dietary requirements. BYO drinks.

Boroondara Symphonic Band concert “Summer Festival”

22nd March 2.30pm, Holy Trinity Kew.

Morning Tea Teams, Readers and Welcomers.

*If you would like to participate in the above ministries please let the Vicar know in the next two weeks as the rosters are updated/extended for later in the year. **Vicar***

ANGLICARE-MISSION HOUSE - THANK-YOU for all your support last year and we look forward to it continuing.

Listed are a few supplies that are needed at the moment, but any contribution is wonderful: Noodles/sweet biscuits/coffee/muesli bars/ up and go/oil Thank you.

Protective fencing has been placed around the bell tower as a safety precaution. This means the front door of the Church is off limits. Access can be obtained through the bell tower side door and the Pakington St entrance on Sundays. **Churchwardens**

Offertory Arrangements - If you wish to use envelopes for giving, they are at the back of the Church. Parishioners are also able to make their offertory by direct credit. Our offertory account is BSB 063 142 Account 1042 3425.

Account name: HTK Offertory Account

If you are new to the parish, *I invite you, if you have not already, to fill out a parish electoral roll form from the back of the Church. The sides people on duty should be able to assist you.*

Parking in the Parish: *The back carpark will be accessible from 9:35am to 9:55am on Sundays for additional parking. Please **do not** park in the driveway between the front & back carparks. All regular parishioners are welcome to use the carpark when they please. Parish parking permits are always available to collect. Please see Oscar or attend the Parish Office during opening hours.*

HOLY TRINITY KEW

Anglican Church of Australia

Services for Holy Week and Easter - 2026

March 29, PALM SUNDAY

8am: Holy Communion and blessing of Palms

10am: Choral Eucharist, blessing of Palms and procession

March 31, Holy Tuesday: 11am: Stations of the Cross

April 1, Holy Wednesday: 11:30am: Trinity Grammar Junior School service

April 2, Maundy Thursday: 7:30pm: Institution of the Eucharist
and washing of the feet.

April 3, GOOD FRIDAY: 10am: Service of the Day

April 4, EASTER EVE: 6pm: Lighting of Paschal Candle
and Renewal of Baptismal vows.

April 5, EASTER DAY: 8am: Holy Communion

10am: Choral Eucharist.

National Trust Appeal for vital works on the Bell Tower Holy Trinity Kew

The Parish needs to do long overdue work on two of the turrets of the bell tower as well as secure the bell housing.

The work has to be done by accredited Heritage stone masons at some considerable cost.

A current estimate was placed at nearly \$500,000.

The Parish must proceed with this work, before costs accelerate along with further decline in the bell tower.

Please donate to the National Trust through the usual channels provided on the form at the back of the Church, or alternatively donate directly via Madri Silva senior accountant at Madri.Silva@nattrust.com.au The Vicar

National Trust Appeal - HTK's National Trust Appeal has been of huge benefit to the Parish, allowing vital maintenance on the Church that we would have otherwise struggled to fund. We have recently finished work on the Vicarage roof, which was leaking, and the total cost of this was around \$100,000, as well as the redecorating of the church interior at \$90,000; so any donations, small or large, towards this would be very gratefully accepted. Donations are tax deductible. Donation forms are in the rack at the back of the church or speak to the church office.

Health Notice – Attending Church & Parish Events

The wearing of face masks is currently discretionary. Please do not come to the church if you are feeling unwell. Please contact your GP by telephone for advice on what to do and let the Parish Office know if your symptoms persist.

Anglican Code of Conduct for Child Safety

Holy Trinity Child and Vulnerable Persons Policy.

The Parish Council (upon the recommendations of HTK Child and Vulnerable Person sub-committee) has endorsed the Holy Trinity Child Safe and Vulnerable Persons Policy. Holy Trinity Kew is committed to protecting the safety of young people and vulnerable adults who participate in its programs, ministries and events. This includes the Sunday School and the Choir. Each parishioner is urged to read Child Safe Policy and the Code of Conduct. If you are an adult who has regular contact with children (anyone under the age of 18 years) you will be requested to make a Statement of Commitment for the Code of Conduct for Child Safety and obtain a Working with Children Check. The Parish Council thank you for your continued support and co-operation in promoting a Child Safe parish. If you have any queries in relation to these matters please do not hesitate to contact either Rev'd Robert Newton or Child Safe Officer.

Holy Trinity Hospitality Roster

8am: Breakfast after the 8am service in the Parish Centre- all welcome!

10am Morning Tea

A- January, March, May, July, September, November B - February, April, June, August, October, December

A 1st Sunday Nip Thomson and Wendy Burns
A 2nd Sunday Cecilia L, Neil and Elizabeth A
A 3rd Sunday George and Jennifer Streitberg
A 4th Sunday John and Jennifer Carnie
A 5th Sunday Dawn and Neil McAvoy

B 1st Sunday Nip Thomson and Wendy Burns
B 2nd Sunday Dawn and Neil McAvoy
B 3rd Sunday George and Jennifer Streitberg
B 4th Sunday John and Jennifer Carnie
B 5th Sunday Cecilia L and Neil and Elizabeth A

Please note 5th Sundays in 2026: March, May, August, November

Welcoming Roster

| Date | 8am | 10am |
|------------|---------------------------|------------------------------|
| 15th March | David and Barbara | Nip and Barbara |
| 22nd March | David and Barbara | Lorraine and Inigo |
| 29th March | David and Barbara | Dawn and Neil McAvoy |
| 5th April | Merrilyn and Chris | Lorraine and Inigo |
| 12th April | David, Barbara and Amanda | George and Jennifer |
| 19th April | David and Barbara | Dawn and Neil McAvoy |
| 26th April | David and Barbara | Nip and Barbara |
| 3rd May | Merrilyn and Chris | Ben Williamson and Oscar Liu |
| 10th May | David, Barbara and Amanda | George and Jennifer |
| 17th May | David and Barbara | Dawn and Neil McAvoy |
| 24th May | David and Barbara | Sam and Ed Hills |
| 31st May | David and Barbara | Lorraine and Inigo |
| 7th June | Merrilyn and Chris | Ben Williamson and Oscar Liu |
| 14th June | David, Barbara and Amanda | Nip and Barbara |
| 21st June | David and Barbara | Dawn and Neil McAvoy |
| 28th June | David and Barbara | Sam and Ed Hills |
| 5th July | Merrilyn and Chris | Lorraine and Inigo |
| 12th July | David, Barbara and Amanda | Dawn and Neil McAvoy |

| | | |
|----------------|---------------------------|------------------------------|
| 19th July | David and Barbara | Sam and Ed Hills |
| 26th July | David and Barbara | Lorraine and Inigo |
| 2nd August | Merrilyn and Chris | George and Jennifer |
| 9th August | David, Barbara and Amanda | Nip and Barbara |
| 16th August | David and Barbara | Ben Williamson and Oscar Liu |
| 23rd August | David and Barbara | Sam and Ed Hills |
| 30th August | David and Barbara | George and Jennifer |
| 6th September | Merrilyn and Chris | Ben Williamson and Oscar Liu |
| 13th September | David, Barbara and Amanda | Lorraine and Inigo |
| 20th September | David and Barbara | Sam and Ed Hills |
| 27th September | David and Barbara | Nip and Barbara |
| 4th October | Merrilyn and Chris | Ben Williamson and Oscar Liu |
| 11th October | David, Barbara and Amanda | George and Jennifer |
| 18th October | David and Barbara | Dawn and Neil McAvoy |
| 25th October | David and Barbara | Lorraine and Inigo |
| 1st November | Merrilyn and Chris | Sam and Ed Hills |
| 8th November | David, Barbara and Amanda | Nip and Barbara |
| 15th November | David and Barbara | Ben Williamson and Oscar Liu |

Reading Roster

| Date | 8am readers | 10am readers |
|------------|------------------|--------------------------|
| 15th March | David Renshaw | Nilmini Wickramasinghe |
| 22nd March | David Harkin | Rod Lyle |
| 29th March | David Renshaw | Neil Appleby |
| 5th April | Merrilyn Beeny | Inigo and Aurelia Tropea |
| 12th April | Amanda McLeod | John Reid |
| 19th April | David Renshaw | Julie-Anne Barnes |
| 26th April | David Harkin | Rod Lyle |
| 3rd May | Merrilyn Beeny | Nip Thomson |
| 10th May | Hayden Hutchings | Ed and Sam Hills |
| 17th May | David Harkin | Julie-Anne Barnes |
| 24th May | Amanda McLeod | Rod Lyle |
| 31st May | David Renshaw | Inigo and Aurelia Tropea |
| 7th June | Merrilyn Beeny | Aidan Haddy |
| 14th June | David Harkin | John Reid |
| 21st June | Amanda McLeod | Rod Lyle |
| 28th June | David Renshaw | Dawn McAvoy |
| 5th July | Merrilyn Beeny | Neil Appleby |
| 12th July | Hayden Hutchings | Inigo and Aurelia Tropea |

| Date | 8am readers | 10am readers |
|----------------|------------------|--------------------------|
| 19th July | Amanda McLeod | Nilmini Wickramasinghe |
| 26th July | David Renshaw | Aidan Haddy |
| 2nd August | Merrilyn Beeny | Dawn McAvoy |
| 9th August | David Harkin | Oscar Liu |
| 16th August | Amanda McLeod | Nip Thomson |
| 23rd August | David Renshaw | Rod Lyle |
| 30th August | David Harkin | Ed and Sam Hills |
| 6th September | Merrilyn Beeny | Neil Appleby |
| 13th September | Amanda McLeod | Inigo and Aurelia Tropea |
| 20th September | David Renshaw | John Reid |
| 27th September | Hayden Hutchings | Nip Thomson |
| 4th October | Merrilyn Beeny | Aidan Haddy |
| 11th October | Amanda McLeod | Ed and Sam Hills |
| 18th October | David Renshaw | Nilmini Wickramasinghe |
| 25th October | David Harkin | Rod Lyle |
| 1st November | Merrilyn Beeny | Neil Appleby |
| 8th November | Hayden Hutchings | Inigo and Aurelia Tropea |
| 15th November | David Renshaw | Julie-Anne Barnes |

PARISH DIARY

| DATE | DAY | TIME | EVENT |
|------|-----|------|-------|
|------|-----|------|-------|

Tax Deductible Donations to Holy Trinity can be made for the 'Building Appeal' through the National Trust, OR for 'Family Ministry' through the Anglican Foundation. Forms are available at the back of church.

Holy Trinity Kew is committed to protecting the safety of children, young people and vulnerable adults. For further details please refer to the Holy Trinity Child Safe and Vulnerable Persons Policy and the Anglican Code of Conduct for Child Safety.



SUNDAY SCHOOL

During School Term Time (see website for downloadable resources)



Holy Trinity Church Directory

251 High St (cnr Pakington St), Kew 3101 **Emergency Line:** (61) 0439 564 386

Mailing address: 1A Pakington Street, Kew VIC 3101

Ph: (03) 9853 7158 Email: office@holytrinitykew.org.au

Office hours: Tuesday - Friday 9:30am-12:30pm.

Ministry Team and Church Officers:

Vicar: The Rev'd Robert Newton KSJ, 9855 0630, vicar@holytrinitykew.org.au

Parish Priest: The Reverend Zhuhong (Ruth) Li DSJ

Honorary Parish Deacon: The Reverend Lesley Dixon DSJ, 0424 306 930

Verger & Lead Parish Office Administrator: Oscar Liu KSJ, 0439 564 386

Child Safe Officer: childsaf@holytrinitykew.org.au

Parish Council: Chair: Fr Robert Newton KSJ.

Churchwardens: Chris Beeny KSJ, Hayden Hutchings, Oscar Liu KSJ.

Parish Councillors: Dinesh Warnakulasuriya, Ben Williamson KSJ, Carolyn Hastings, David Harkin, Aneetha de Silva.

The most recent approved minutes of the Parish Council are available in the Parish Council minutes folder at the back of the Church.

Parish Office Administrators: Darcey Newton DSJ & Rick Kelly.

Wedding enquiries: refer to weddings page on website.

Parish Centre Bookings Manager: Susan Baker, parishcentre@holytrinitykew.org.au

🎵 Music Team 🎵

Director of Music: Stephen Kerr, 0422 524 574; music@holytrinitykew.org.au

Head Chorister: Ryan Cen **Deputy Head Chorister:** Rhys Cen

HTK Choral Scholars: Darcey Newton DSJ, David Huang, Chris Burns.

www.holytrinitykew.org.au